

TANZ AUF DEM VULKAN

as performed by Udo Jürgens

words and music: W. de Hofer/U. Jürgens
arranged by Riëks van der Velde

Regular Swing ♩ = 132

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Kit

A

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit

WAKE MUSIC DEMO SCORE

Musical score for page 7, measures 1-40. The score includes parts for Soprano, Soprano Contralto, Repetition, Second, and Third Contraltos; Flute; Solo Horn, First Horn, and Second Horn; First, Second, and Third Trumpets; Bass Trumpet; Euphonium; Bass Eb and Bass Bb; Timpani; Percussion 1 and 2; and Kit. Dynamics include *f* and *mf*. A large red watermark 'WATERMUSIC DEMO SCORE' is overlaid diagonally across the page.

Musical score for page 8, measures 41-80. The score includes parts for Soprano, Soprano Contralto, Repetition, Second, and Third Contraltos; Flute; Solo Horn, First Horn, and Second Horn; First, Second, and Third Trumpets; Bass Trumpet; Euphonium; Bass Eb and Bass Bb; Timpani; Percussion 1 and 2; and Kit. Dynamics include *mf* and *ff*. A large red watermark 'WATERMUSIC DEMO SCORE' is overlaid diagonally across the page.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit

65

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit

G

LAKE MUSIC DEMO SCORE

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Kit



Score for page 15, measures 81-84. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Kit. A section marker 'I' is located at the beginning of measure 83. Dynamics include *f*, *ff*, *mf*, and *f*. A large red watermark 'WAKE MUSIC' is overlaid diagonally across the page.

Score for page 16, measures 85-88. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Kit. A section marker 'J' is located at the beginning of measure 87. Dynamics include *f*, *ff*, *mf*, and *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

Score for page 17, measures 101-105. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, Contralto 2nd and 3rd, Flute, Solo Horn, Horn 1st and 2nd, Baritone 1st and 2nd, Trombone Bass, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1 and 2, and Kit. The music features vocal lines with lyrics and instrumental accompaniment with various articulations and dynamics.

Score for page 18, measures 103-107. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, Contralto 2nd and 3rd, Flute, Solo Horn, Horn 1st and 2nd, Baritone 1st and 2nd, Trombone Bass, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1 and 2, and Kit. The music features vocal lines with lyrics and instrumental accompaniment with various articulations and dynamics, including a key signature change to B-flat major.

